# **Gregg Smrz**

11 in.

12

Physique: Average Coat/Dress Size: 43R

16.5x32 Shirt

**Ethnicity:** Caucasian /

White

Weight:
185 pounds
Eyes: Blue
Hair Color:
Brown
Hair
Length:
Short
Waist: 36
Inseam: 32
Shoe Size:



**GREGG SMRZ** 

805-908-2806

Gender: Address: California,

Male Web Site: Height: 5 ft. http://www.

http://www.imdb.com/name/nm0007054/

805-908-2806



## Photos





























Film Credits	Role	Reference
Six Underground	Stunt Coordinator - Car Chase Sequence	Netflix / Michael Bay
Medal of Honor - Hershey	Director	Netflix / Gregg Smrz
Fantastic Four	2nd Unit Director	Twentieth Century Fox / Josh Trank
Mission Impossible 5	2nd Unit Director	Paramount Pictures / Chris McQuarrie
Percy Jackson & The Olympians: The Sea of Monsters	2nd Unit Director	Twentieth Century Fox / Thor Freudenthal
Mission Impossible 4	Stunt Coordinator	Paramount Pictures / Brad Bird
Knight and Day	Stunt Coordinator	Twentieth Century Fox / James Mangold
Surrogates (additional photography)	Stunt Coordinator	Walt Disney Pictures / Jonathon Mostow
Eagle Eye	Stunt Coordinator	Dreamworks / D.J. Caruso
Paycheck	Stunt Coordinator	Paramount Pictures / John Woo
Hostage	Stunt Coordinator	RSA / John Woo

Film Credits	Role	Reference
The Master of Disguise	Stunt Coordinator	Revolution Studios / Perry Andelin Blake
Mr. Deeds	Stunt Coordinator	Revolution Studios / Steve Brill
Minority Report	Stunt Coordinator 2nd Unit	Dreamworks / Steven Spielberg
Wind Talkers	Stunt Coordinator	MGM Studios / John Woo
Spiderman	Stunt Coordinator 2nd Unit	Sony Pictures / Sam Raimi
Orange County	Stunt Coordinator	Paramount Pictures / Jake Kasdan
The Hot Chick	2nd Unit Director / Stunt Coordinator	Touchstone Pictures / Tom Brady
The Animal	2nd Unit Director / Stunt Coordinator	Revolution Studios / Luke Greenfield
Mission Impossible 2	Stunt Coordinator 2nd Unit	Paramount Pictures / John Woo
Deuce Bigalow: Male Gigolo	Stunt Coordinator	Happy Madison Productions / Mike Mitchell
Inspector Gadget	Stunt Coordinator	Walt Disney Pictures / David Kellog
Dead Man On Campus	Stunt Coordinator	Paramount Pictures / Alan Cohn
Black Dog	Stunt Coordinator	Universal Pictures / Kevin Hooks
Men In Black	Stunt Coordinator	Amblin Entertainment / Barry Sonnenfeld
Face Off	Assistant Stunt Coordinator	Paramount Pictures / John Woo

Film Credits	Role	Reference
Snakes and Ladders	Stunt Coordinator	Miramax International / Trish McAdam
Blade	Stunt Rigging Coordinator	New Line Cinema / Stephen Norrington
Waterworld	Stunt Rigging Coordinator	Universal Pictures / Kevin Reynolds
Inflammable	Stunt Coordinator	Savoy Pictures / Peter Werner

Television	Role	Reference
Crazy Ex Girlfriend	Stunt Coordinator	CBS / Various Directors
Ride With Norman Reedus	Stunt Coordimnator	Grucitta Productions, LLC
Castle (1 episode)	Stunt Coordinator	ABC Studios
The Mindy Project (1 episode)	Stunt Coordinator	Open 4 Business Productions, LLC
Brothers and Sisters (2 episodes)	Stunt Coordinator	Walt Disney Television / Various Directors
Alias (14 episodes)	2nd Unit Director / Stunt Coordinator	Walt Disney Television / Various Directors
Invasion (14 episodes)	Stunt Coordinator	Warner Brothers / Various Directors
American Gothic (22 episodes)	Stunt Coordinator	Universal Television / Various Directors
Star Struck	Stunt Coordinator	Hallmark Entertainment / Jim Drake
Law and Order (2 episodes)	Stunt Coordinator	NBC Television / Various Directors
A Step Toward Tomorrow	Stunt Coordinator	Hallmark Entertainment / Deborah Reinisch

Commercial	Role	Reference
Georgia Lottery (2019)	Stunt Driver	BBDO Atlanta / Director; Win Bates / Producer; Donald Williams
Dodge, Devil Went Down To Georgia (2019)	Stunt Driver	Racing Cowboys / Director; Nicolai Luul / Stunt Coordinator; Samuel Hubinette
Yadea G5 (2019)	2nd Unit Director / Stunt Coordinator / Stunt Driver	RSA Films / Director: D.J. Caruso
Kia, Anonymous (2018)	Stunt Coordinator / Stunt Driver	Serial Pictures / Director: John Hillcoat
Buick (2018)	Stunt Coordinator / Stunt Driver	O Positive / Director: Brian Billow
McDonalds, Tailgate (2018)	Stunt Coordinator / Stunt Driver	O Positive / Director: Brian Billow
AT&T (2017)	Stunt Coordinator / Stunt Driver	O Positive / Director: Brian Billow
Ford (2017)	Stunt Coordinator / Stunt Driver	Big Block Content / Director: Mark Glaser
Chevy (2017)	Stunt Driver	Stunt Coordinator: TJ White
ESPN (2016)	Stunt Driver	Stunt Coordinator: Pat Romano
Mercedes (2016)	Stunt Driver	Stunt Coordinator: Mike Johnson
Mercedes (2012)	Stunt Driver	Stunt Coordinator: Rich Rutherford
Showdown, Go Pro (2012)	Stunt Driver	Stunt Coordinator: Rich Rutherford
Nissan, Body On Frame (2012)	Stunt Driver	Stunt Coordinator: Rhys Millen

oordinator: Chuck
oordinator: Rich ord
oordinator: Sean า
oordinator: Hubie
oordinator: Eddie
oordinator: Eddie
oordinator: Rich ord
ms / Gregg Smrz
ms / Director: John

### **Details**

Motorcycle Road Racing, Motorcycle Racing, Road Racing, Go Kart Racing, Kart Racing, Racing, Auto Racing, Driving, Precision, Training, Racecar, Race Car, Sportscar, Sports Car, Open Wheel, Openwheel, Racer, Driver, T-Bone, T Bone, Timing, Camera Car, Hit Marks, Slide, 90, 180, 360

Training		
Sterling Helicopters	Philadelphia, PA	Commercial Helicopter License
Hortman Aviation	Philadelphia, PA	Single Engine Fixed Wing License

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American Motorcycle	Daytona Beach, FL	Motorcycle Technician
Institute	Daytona Deach, 1 L	Motorcycle recrimician

Jim Russell Infineon, CA SCCA Racing License

Skip Barber Sebring, FL SCCA Open Wheel

Racing License

All Purpose Safety

**Training** 

Pasadena, CA

OSHA Crane License, 28T

Sign Crane

OSHA Wilmington, NC Fork Lift License

Condor License / Scissor

United Crane Lancaster, CA Lift License / Gradall

License

Sport Chalet Valencia, CA PADI Scuba Certification

YMCA Wayne, PA NAUI Scuba Certification

AMA Pickerington, OH Professional Motorcycle

Road Race License

#### References

# **Employment Details**

Work History: Stunt Coordinator Job Categories: 2nd Unit Director

**Prior Job Title(s):** 

Are you willing to work Globally?: Yes
Authorized to work in United States?: Yes
What state are you considered a Local Hire?:
What state are you considered a Local Hire?:

Do you have a valid passport?: Yes

<sup>\*\*</sup>Available Upon Request\*\*

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