



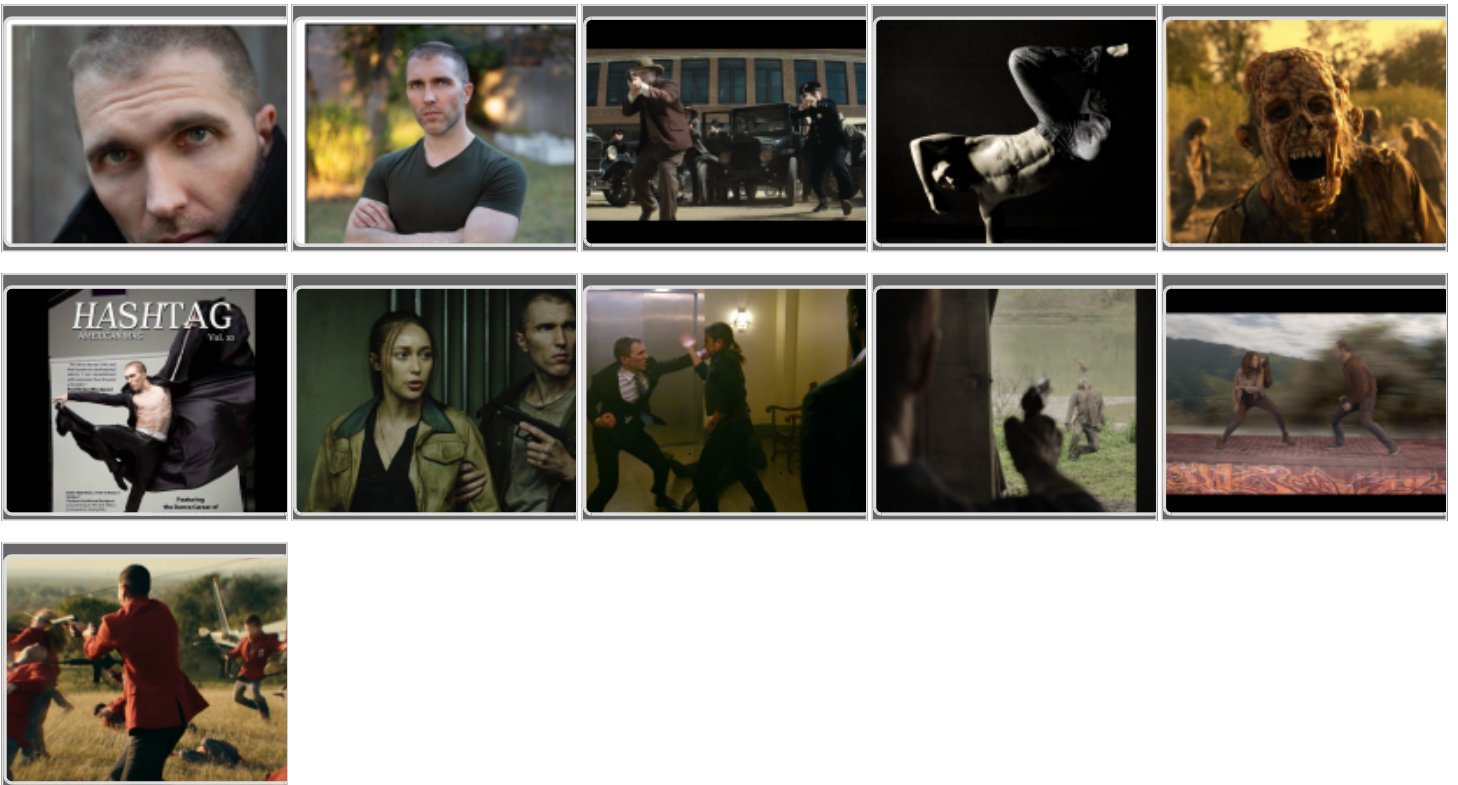
Paul Michael Bloodgood

Gender : Male
Height: 5 ft. 10 in.
Weight: 170 pounds
Eyes: Blue
Hair Color: Light Brown
Hair Length: Short
Waist: 31
Inseam: 29.5
Shoe Size: 10.5
Physique : Athletic
Coat/Dress Size: 40R
Ethnicity: Caucasian / White



PAUL MICHAEL BLOODGOOD SAG-AFTRA · AEA

Photos



Film Credits

Role Position

Company Director

KILLERS OF THE FLOWER
MOON

STUNT PERFORMER

APPLE STUDIOS / MARTIN
SCORSESE / STEVEN POPE,
RICHARD BUCHER

HYPNOTIC

STUNT PERFORMER

KETCHUP ENTERTAINMENT
/ ROBERT RODRIGUEZ /
RYAN RYUSAKI

Film Credits	Role Position	Company Director
MAFIA WARS	STUNT DOUBLE: CAM GIGANDET	SABAN FILMS / SCOTT WINDHAUSER / CRAIG COLE
FREE DEAD OR ALIVE	STUNT PERFORMER	TLG MOTION PICTURES / ERIK BERNARD / MARKANTHONY BACA
SOLDIER OF GOD	STUNT PERFORMER	ROBERT CHAPIN
THE THIRD BEDROOM	THE CREATURE	KATHRYN VAN BUREN
BEFORE MORNING	THE WEREWOLF	SARAH DANKO
FIRST DAUGHTER	FRAT GUY IN BAR	FORREST WHITAKER
TRANSFORMERS	ARTIC EXPLORER	MICHAEL BAY
XXX: STATE OF THE UNION	BAMA COMMANDO #8	LEE TAMAHORI
BERNIE	JAMES (DANCER)	RICHARD LINKLATER
ART SCHOOL CONFIDENTIAL	TATTOOED BASKETBALL PLAYER	TERRY ZWIGOFF
THE LAST DAYS OF JOSEPH GOEBBELS	LT. HELMUT SCHIMDT	CHRISTOPHER OBAL

Television	Role Position	Company Director
FEAR THE WALKIND DEAD	STUNT PERFORMER (20+ EPISODES)	AMC / MICHAEL SATRAZEMIS, LENNIE JAMES, HEATHER CAPIELLO / JAMES ARMSTRONG, JACK TAMPLIN
LEVERAGE: REDEMPTION	STUNT PERFORMER	ELECTRIC ENTERTAINMENT / DEAN DEVLIN / LEX DAMIS
DEAD IN THE WATER	STUNT PERFORMER (2 EPISODES)	AMC+ / KENNETH REQUA / JEFF SCHWAN
THE TALKING DEAD	STUNT PERFORMER (2 EPISODES)	AMC / RUSSELL NORMAN / JAMES ARMSTRONG, JACK TAMPLIN
ARIZONA CIRCLE	"ETIENNE" & CHOREOGRAPHER	ROOSTERTEETH / JOSHUA FLANAGAN

Television	Role Position	Company Director
THE LYING GAME	ASSISTANT CHOREOGRAPHER	ABC FAMILY / WENDY STANZLER
MOSTLY TRUE STORIES	"TOUGH GUY" STUNTS	MIKE LEVINE
DIAGNOSIS MURDER	DANCER	FRANK THACKERY
BILL NYE, THE SCIENCE GUY	DANCER	DISNEY / ERREN GOTTLIEB, JAMES McKENNA
MALCOM IN THE MIDDLE	"RECRUITING OFFICER DORN"	TODD HOLLAND

Commercial	Role Position	Company Director
RADIO SHACK (6 COMMERCIALS)	DOUBLE: LANCE ARMSTRONG	CHRISTOPHER GUEST
BALLET AUSTIN (8 COMMERCIALS)	FEATURED DANCER	BALLET AUSTIN, INC. / STEPHEN MILLS

Stage	Role Position	Company Director
HAMLET	HAMLET	THE LONG CENTER FOR THE PERFORMING ARTS AUSTIN, TX
ROMEO & JULIET	ROMEO	14-CITY TOUR OF CHINA
20 YEAR PROFESSIONAL DANCE CAREER	HIGHLIGHTS BELOW	
GEORGE BALANCHINE'S EPISODES	PRINCIPAL DANCER	THE KENNEDY CENTER WASHINGTON, D.C.
ASHES	PRINCIPAL DANCER	XVII FESTIVAL ITALY & SLOVENIA
LIAISONS	LE CHEVALIER	BARLCAY THEATER IRVINE, CA
THREE MOVEMENTS	SOLOIST DANCER	THE JOYCE THEATER NEW YORK, NY
BELLE / A TALE OF BEAUTY & THE BEAST	BEAST	BASS CONCERT HALL AUSTIN, TX

Music Videos	Role Position	Company Director
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TEENAGE DIRTBAG (BY
WHEATUS)

FOOTBALL PLAYER
(FEATURED)

JEFF GORDON

WHEN WE WERE YOUNG
(BY CANDACE BELLAMY)

CHOREOGRAPHER /
DANCER

TIMOTHY TSE

Stunt Skills

- ATV
- Air Rams
- Car Hits
- Catortionist
- Creature Suit / Prosthetics
- Dialogue
- Driving: Car to Car Hits
- Driving: Jumps Dirt to Dirt
- Fight-Guy/Gal - General
- Fire: Partial Burn
- Horse: Saddle
- Horseback Riding
- Low Falls 30'-Under
- Martial Artist
- Martial Arts Basic
- Med-Fall 30'-60'
- Mini Tramp
- Motion Capture
- Prat Falls
- Precision Driving
- Ratchets
- Reactions
- Squibs
- Stage Fighting
- Stair Falls
- Weapons ~ General
- Weapons: Dagger
- Weapons: Guns
- Weapons: Knife
- Weapons: Military
- Weapons: Pistol
- Weapons: Rifle - AR-15, etc.
- Weapons: Shotgun
- Weapons: Sword
- Weapons: Sword & Shield
- Wire Work

Spoken Languages

- English

Dance

- Ballet
- Club/Freestyle
- Modern

Work History

- Commercial
- Film
- Internet Projects
- LIVE STUNT, STATE or EVENTS
- Music Video
- Radio
- Television
- Theater
- Video Game / Motion Capture
- Voice Over

Job Categories

- Dialogue / Acting
- Directing
- Fight Choreographer
- Motion Capture
- Movement Choreographer
- SPECIALTY - STUNT
- Stunt Double
- Stunt Performer
- Stunts

Unique Talents

Professional Ballet Dancer, Movement Specialist, Movement Choreographer, Movement Coordinator

Union Affiliations

- AEA (Actors Equity Assoc)
- SAG / AFTRA

Training

City

Type Of Training

SAINT EDWARD'S
UNIVERSITY

AUSTIN / TEXAS

BACHELOR'S DEGREE

Training	City	Type Of Training
TUKONG MOOSUL MARTIAL ARTS	AUSTIN / TEXAS	MARTIAL ARTS
VAN BROOKS	AUSTIN / TEXAS	ACTING FOR FILM
PAUL J. PARKER	LOS ANGELES / CALIFORNIA	ACTING ON-CAMERA
CALVARY EASTSIDE	SEATTLE / WASHINGTON	ACTING FOR THEATER
COLUMBIA CHOIRS	SEATTLE / WASHINGTON	VOCAL TECHNIQUE
PACIFIC NORTHWEST BALLET SCHOOL	SEATTLE / WASHINGTON	BALLET / CONTEMPORARY / MODERN
THE ROCK SCHOOL OF PENNSYLVANIA BALLET	PHILADELPHIA / PENNSYLVANIA	BALLET / CONTEMPORARY / MODERN

Awards	Year	Award
LONE STAR EMMY® AWARDS	2023	EMMY®
LONE STAR EMMY® AWARDS	2021	EMMY®
HERMES® AWARDS	2024	PLATINUM HERMES®
VIDDY® AWARDS	2022	GOLD VIDDY®
25 FILM FESTIVAL AWARDS	2024	BEST PICTURE / BEST DIRECTOR
4 AUSTIN CRITICS TABLE AWARDS	2017	BEST DANCER

References	Relationship	Phone Number
JAMES ARMSTRONG	STUNT COORDINATOR	AVAILABLE UPON REQUEST
JACK TAMPLIN	STUNT COORDINATOR	AVAILABLE UPON REQUEST
RICHARD BUCHER	STUNT COORDINATOR	AVAILABLE UPON REQUEST
TOMMY GOODWIN	STUNT COORDINATOR	AVAILABLE UPON REQUEST

Employment	Work Globally	Authorized To Work	Valid Passport
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Professional Ballet
Dancer

yes

yes

yes