

PAUL MICHAEL BLOODGOOD SAG-AFTRA · AEA

## **Paul Michael Bloodgood**

**Gender :** Male **Height:** 5 ft. 10 in. **Weight:** 170 pounds

Eyes: Blue

Hair Color: Light Brown Hair Length: Short

Waist: 31 Inseam: 29.5 Shoe Size: 10.5 Physique: Athletic Coat/Dress Size: 40R

Ethnicity: Caucasian / White

Address: Texas,

E-mail: bloodgoodstunts

@gmail.com

**Web Site:** <a href="https://paulmichaelbloodgood.com">https://paulmichaelbloodgood.com</a>

5124234509



#### **Photos**























Film Credits	Role	Reference
KILLERS OF THE FLOWER MOON	STUNT PERFORMER	APPLE STUDIOS / MARTIN SCORSESE / STEVEN POPE, RICHARD BUCHER

Film Credits	Role	Reference
HYPNOTIC	STUNT PERFORMER	KETCHUP ENTERTAINMENT / ROBERT RODRIGUEZ / RYAN RYUSAKI
MAFIA WARS	STUNT DOUBLE: CAM GIGANDET	SABAN FILMS / SCOTT WINDHAUSER / CRAIG COLE
FREE DEAD OR ALIVE	STUNT PERFORMER	TLG MOTION PICTURES / ERIK BERNARD / MARKANTHONY BACA
SOLDIER OF GOD	STUNT PERFORMER	ROBERT CHAPIN
THE THIRD BEDROOM	THE CREATURE	KATHRYN VAN BUREN
BEFORE MORNING	THE WEREWOLF	SARAH DANKO
FIRST DAUGHTER	FRAT GUY IN BAR	FORREST WHITAKER
TRANSFORMERS	ARTIC EXPLORER	MICHAEL BAY
XXX: STATE OF THE UNION	BAMA COMMANDO #8	LEE TAMAHORI
BERNIE	JAMES (DANCER)	RICHARD LINKLATER
ART SCHOOL CONFIDENTIAL	TATTOOED BASKETBALL PLAYER	TERRY ZWIGOFF
THE LAST DAYS OF JOSEPH GOEBBELS	LT. HELMUT SCHIMDT	CHRISTOPHER OBAL

Television	Role	Reference
FEAR THE WALKIND DEAD	STUNT PERFORMER (20+ EPISODES)	AMC / MICHAEL SATRAZEMIS, LENNIE JAMES, HEATHER CAPPIELLO / JAMES ARMSTRONG, JACK TAMPLIN
LEVERAGE: REDEMPTION	STUNT PERFORMER	ELECTRIC ENTERTAINMENT / DEAN DEVLIN / LEX DAMIS
DEAD IN THE WATER	STUNT PERFORMER (2 EPISODES)	AMC+ / KENNETH REQUA / JEFF SCHWAN
THE TALKING DEAD	STUNT PERFORMER (2 EPISODES)	AMC / RUSSELL NORMAN / JAMES ARMSTRONG, JACK TAMPLIN

Television	Role	Reference
ARIZONA CIRCLE	"ETIENNE" & CHOREOGRAPHER	ROOSTERTEETH / JOSHUA FLANAGAN
THE LYING GAME	ASSISTANT CHOREOGRAPHER	ABC FAMILY / WENDY STANZLER
MOSTLY TRUE STORIES	"TOUGH GUY"   STUNTS	MIKE LEVINE
DIAGNOSIS MURDER	DANCER	FRANK THACKERY
BILL NYE, THE SCIENCE GUY	DANCER	DISNEY / ERREN GOTTLIEB, JAMES McKENNA
MALCOM IN THE MIDDLE	"RECRUITING OFFICER DORN"	TODD HOLLAND
Commercial	Role	Reference
RADIO SHACK (6 COMMERCIALS)	DOUBLE: LANCE ARMSTRONG	CHRISTOPHER GUEST
BALLET AUSTIN (8 COMMERCIALS)	FEATURED DANCER	BALLET AUSTIN, INC. / STEPHEN MILLS
Stage	Role	Reference
Stage	Role	Reference  THE LONG CENTER FOR THE PERFORMING ARTS   AUSTIN, TX
		THE LONG CENTER FOR THE PERFORMING ARTS
HAMLET	HAMLET	THE LONG CENTER FOR THE PERFORMING ARTS   AUSTIN, TX
HAMLET  ROMEO & JULIET  20 YEAR PROFESSIONAL	HAMLET ROMEO	THE LONG CENTER FOR THE PERFORMING ARTS   AUSTIN, TX
HAMLET  ROMEO & JULIET  20 YEAR PROFESSIONAL DANCE CAREER  GEORGE BALANCHINE'S	HAMLET  ROMEO  HIGHLIGHTS BELOW	THE LONG CENTER FOR THE PERFORMING ARTS   AUSTIN, TX  14-CITY TOUR OF CHINA  THE KENNEDY CENTER
HAMLET  ROMEO & JULIET  20 YEAR PROFESSIONAL DANCE CAREER  GEORGE BALANCHINE'S EPISODES	HAMLET  ROMEO  HIGHLIGHTS BELOW  PRINCIPAL DANCER	THE LONG CENTER FOR THE PERFORMING ARTS   AUSTIN, TX  14-CITY TOUR OF CHINA  THE KENNEDY CENTER   WASHINGTON, D.C.  XVII FESTIVAL   ITALY &
HAMLET  ROMEO & JULIET  20 YEAR PROFESSIONAL DANCE CAREER  GEORGE BALANCHINE'S EPISODES  ASHES	HAMLET  ROMEO  HIGHLIGHTS BELOW  PRINCIPAL DANCER  PRINCIPAL DANCER	THE LONG CENTER FOR THE PERFORMING ARTS   AUSTIN, TX  14-CITY TOUR OF CHINA  THE KENNEDY CENTER   WASHINGTON, D.C.  XVII FESTIVAL   ITALY & SLOVENIA  BARLCAY THEATER

Music Videos	Role	Reference
TEENAGE DIRTBAG (BY WHEATUS)	FOOTBALL PLAYER (FEATURED)	JEFF GORDON
WHEN WE WERE YOUNG (BY CANDACE BELLAMY)	CHOREOGRAPHER / DANCER	TIMOTHY TSE

### Details

Professional Ballet Dancer, Movement Specialist, Movement Choreographer, Movement Coordinator

Training		
SAINT EDWARD'S UNIVERSITY	AUSTIN / TEXAS	BACHELOR'S DEGREE
TUKONG MOOSUL MARTIAL ARTS	AUSTIN / TEXAS	MARTIAL ARTS
VAN BROOKS	AUSTIN / TEXAS	ACTING FOR FILM
PAUL J. PARKER	LOS ANGELES / CALIFORNIA	ACTING ON-CAMERA
CALVARY EASTSIDE	SEATTLE / WASHINGTON	ACTING FOR THEATER
COLUMBIA CHOIRS	SEATTLE / WASHINGTON	VOCAL TECHNIQUE
PACIFIC NORTHWEST BALLET SCHOOL	SEATTLE / WASHINGTON	BALLET / CONTEMPORARY / MODERN
THE ROCK SCHOOL OF PENNSYLVANIA BALLET	PHILADELPHIA / PENNSYLVANIA	BALLET / CONTEMPORARY / MODERN
Awards		
LONE STAR EMMY® AWARDS	2023	EMMY®
LONE STAR EMMY® AWARDS	2021	EMMY®
HERMES® AWARDS	2024	PLATINUM HERMES®
VIDDY® AWARDS	2022	GOLD VIDDY®
25 FILM FESTIVAL AWARDS	2024	BEST PICTURE / BEST DIRECTOR

#### Awards

4 AUSTIN CRITICS TABLE AWARDS

2017

**BEST DANCER** 

#### References

JAMES ARMSTRONG STUNT COORDINATOR

JACK TAMPLIN STUNT COORDINATOR

RICHARD BUCHER STUNT COORDINATOR

TOMMY GOODWIN STUNT COORDINATOR

# Employment Details

Work History: Professional Ballet Dancer Job Categories: Film & Commercial Director Prior Job Title(s): Head of Creative Services Are you willing to work Globally?: Yes Authorized to work in United States?: Yes What state are you considered a Local Hire?: What state are you considered a Local Hire?:

Do you have a valid passport?: Yes