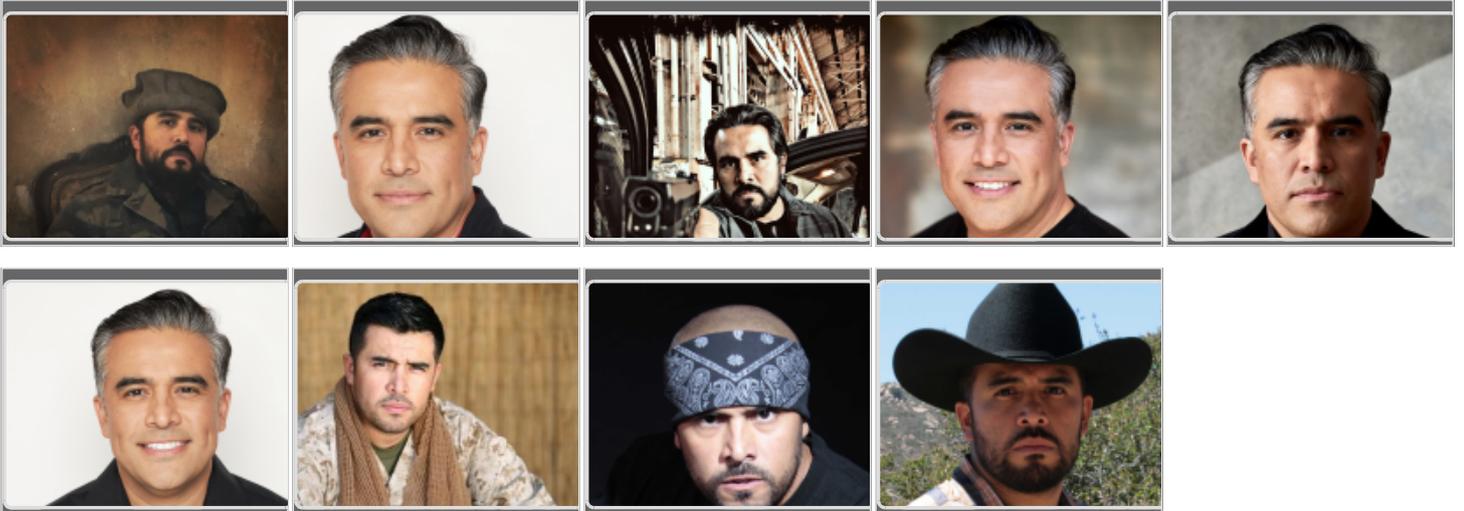


Robert Garcia

Gender : Male
Height: 5 ft. 10 in.
Weight: 200 pounds
Eyes: Brown
Hair Color: Brown
Hair Length: Regular
Waist: 36
Inseam: 31
Shoe Size: 11
Physique : Average / Athletic
Coat/Dress Size: 44 Reg
Ethnicity: Eastern European,
Indian/South Asian,
Latin/Hispanic, Mediterranean,
Middle Eastern, Mixed, Native
American, Pacific Islander /
Polynesian, Other



Photos



Film Credits

Role Position

Company Director

Argo

US Marine / Marine adv

Ben Affleck

Our Boys

Sheriff / Marine adv

Leonardo Ricagni

Project 12

Trespasser

Gary Ambrosia

Television

Role Position

Company Director

Matador

PMC

Julie Michaels

The Bridge

DbI Capt Robles

Trampas Thompson

Television	Role Position	Company Director
The Bridge	Police Officer	Trampas Thompson
Vox Influx	Protester	Tony Snegoff
Chop Shop	Grizzly Homeboy	Freddy Boucieues
Gang Related	Cabrales Son	Tim Davison
Whodoneit	Stunt Dbl	Norman Howell
NCIS LA	Cartel Hitman	Troy Brown
The List	Gangster	Steve Davidson
NCIS LA	Cartel Hitman	Troy Brown
NCIS LA	ND Stunt	Troy Brown
Eagleheart	Stunt Double	Monty Simons
Outsource	Royal Guard	Brett Jones
NCIS LA	Jose Garcia	Troy Brown
NCIS LA	Cartel Hitman	Troy Brown
Sons of Anarchy	Cartel Hitman	Steve Davidson
Chuck	Soldier	Merritt Yohnka
Numb3rs	Martin Ryba	Pee wee Piemonte
The Unit	Cartel Soldier	Troy Brown
The Pacific	US Marine	Charlie Crougwell
The Pacific	Asst Military Tech Adv	HBO The Pacific
Top Shot	Range safety officer	Top Shot
NCIS	Asst Military Tech Adv	NCIS
Criminal Minds	Asst Military Tech Adv	Criminal Minds
True Blood	Asst Military Tech Adv	True Blood
NCIS :LA	Security Guard	Troy Brown
Of Furtune and Gold	Bandito	Stephen Hudis
The Last Ship	Sailor	Garrett Warren

Television	Role Position	Company Director
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LA Series	Hitman	Clint Lilley
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State of Affairs	Guard	Ben Brey
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Commercial	Role Position	Company Director
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Bud Light "Uplifting"	Beach Runner	Pat Romano
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USAA "Board of directors"	US Marine	Peter Lang
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USAA "Brotherhood"	US Marine	Peter Lang
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USAA	US Marine	Peter Lang
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Dodge Ram (super bowl spot)	National Guard	
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Jeep "Homecoming" (Superbowl spot)	US Marine	
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Music Videos	Role Position	Company Director
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Greenday "When September ends"	US Marine	
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Akon "Untitled"	Gangster	
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Akon "Untitled" pt 2	Double main villan	
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Stunt Skills

- ATV
- Air Rams
- Driving: 180's
- Driving: 360's
- Driving: 90's
- Driving: Near Misses
- Fight-Guy/Gal - General
- Footfalls
- Horseback Riding
- I Ground Pound
- Low Falls 30'-Under
- Mini Tramp
- Motorcycle: Precision
- Motorcycle: Quads
- Precision Driving
- Rappelling
- Rappelling ~ ASSAULT

- Stage Fighting
- Stair Falls
- Stunt Driving
- TRAINING: Motion Picture Driving Clinic
- Weapons ~ General
- Weapons: Guns
- Weapons: Knife
- Weapons: Military
- Weapons: Pistol
- Weapons: Rifle - AR-15, etc.
- Weapons: Shotgun
- Weapons: Sword & Shield
- Wire Work

Athletic Skills

- Baseball
- Basketball
- Bowling
- Football
- Golf
- Grappling
- Kayak
- Marksman Pistols and Rifles
- Rope Climbing
- Soccer
- Softball
- Swimming
- Trap & Skeet Shooter
- Volleyball
- Wrestling

Accents

- Mexican
- Puerto Rican
- Spanish
- Texan

Spoken Languages

- Spanish

Dance

- Ballroom
- Club/Freestyle
- Salsa

Work History

- Commercial
- Film
- Industrial
- Music Video
- Television
- Voice Over

Job Categories

- Camera Operation
- Consultant (Fire Arms)
- Dialogue / Acting
- Motion Capture
- SPECIALTY - STUNT
- Stunt Double
- Stunt Driver
- Stunts
- Writing

Union Affiliations

- SAG / AFTRA

Training	City	Type Of Training
United States Marine Corps	CA	Military Training
Rick Seaman	Willowsprings Ca	Stunt Driving Clinic Level 1
Dave Lea	Glendale Ca	Basic Stunt fight
Steve Hart	Malibu Ca	Basic Stunt fight

Awards	Year	Award
SAG Award	2012	Outstanding performance by a cast in a motion picture

References	Relationship	Phone Number
Troy Brown	Stunt Coordinator	
Norman Howell	Stunt Coordinator	

References	Relationship	Phone Number
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Freddie Joe Farnsworth	Co worker / Stunt Coordinator	818-298-0810
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Representation

Employment	Work Globally	Authorized To Work	Valid Passport
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Military and Tactical Tech Advisor	yes	yes	yes
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