



SANCHO MARTIN

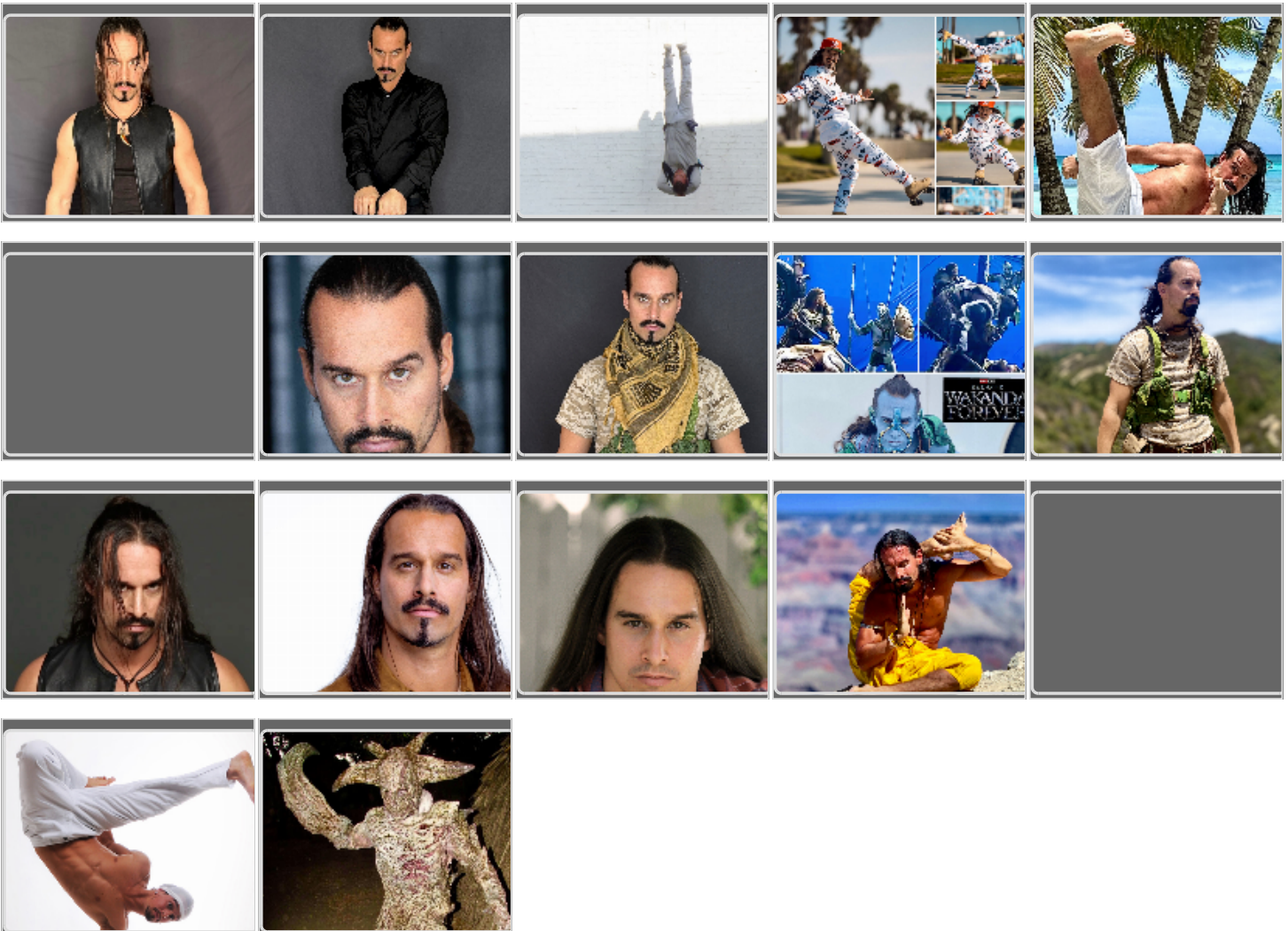
Gender : Male
Height: 5 ft. 8 in.
Weight: 150 pounds
Eyes: Brown
Hair Color: Brown
Hair Length: Long
Waist: 33
Inseam: 31
Shoe Size: 9
Physique : Muscular
Coat/Dress Size: 38R
Ethnicity: Eastern European,
Latin/Hispanic, Mediterranean,
Middle Eastern, Mixed, Native
American

Address: California,
E-mail: sanchomartinmac
ek@gmail.com
Web Site: [http://www.imdb
.me/SanchoMartin](http://www.imdb.me/SanchoMartin)

310-562-9540



Photos



Film Credits

Role

Reference

Black Panther: Wakanda Forever	Utility Stunts (Ratchet, High Falls, Freediving, Fights)	CHRIS DENISON, ANDY GILL, KELLY GILL
On The Hunt	Thug / Fight	TONY SNEGOFF
Dutch 3	Goon / Gun Fight	HYMNSON CHAN
Zombie Apache	Screaming Panther Fight	CHRIS NAYLOR, MATT MULLINS, JESSEN NOVIELLO

Television	Role	Reference
Nemesis	Farid Thug / Gun Fight	KEITH WOULARD
S.W.A.T.	Luis / Gun Fight	AUSTEN BREWER, LANCE GILBERT
For All Mankind	Keith Miller Stunt Double Wire Work	TODD SCHNEIDER, JIM CHURCHMAN
People of the West	Native Slave / Fight	TJ WHITE
Tulsa King	Native Warrior / Fight	FREDDIE POOLE, WESTIN POOLE
Snowfall	Luchador / Fight	EDDIE PEREZ / CHASE RIVERA
SEAL Team	Kurdish Sniper / Building Fall	MATT TAYLOR
American Horror Stories	Walker Feral / Jump Through Glass Window, Fight	SIMON RHEE
Fear The Walking Dead	Walker / Balcony Fall, Underwater Fight	JAMES ARMSTRONG , JACK TAMPLIN
Escape The Night	Werewolf -Suit Performer / Fight	ANTHONY MOLINARI

Commercial	Role	Reference
STATE FARM "Aerial"	Aerial Yogi Wire Work	EDDIE BRAUN, PAT ROMANO
DELL TECHNOLOGIES Columbia	Wire Work / High Drop	EDDIE BRAUN
FDA 7000 Chemicals with DOUG JONES	Creature - Suit Performer	LEGACY EFFECTS / CHRISTOPHER SWIFT

Commercial	Role	Reference
EASTPAK Backpack “Play”	Wire Work / High Drop	IAN EYRE
Home Depot	Wire Work	REEL EFX / JIM GILL
ESPN Fantasy Football	Mascot Fall	TIM MIKULECKY

Stage	Role	Reference
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CIRQUE DU SOLEIL IRIS ONE DROP	Creature Contortionist Movement (Insect)	CIRQUE DU SOLEIL / Benoit Lusignan
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Music Videos	Role	Reference
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BTS ‘ON’	Wire	Will Leong
CHRIS BROWN “LOOK AT ME NOW”	Contortionist	Colin Tilley

Motion Capture	Role	Reference
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SPACE JAM: A NEW LEGACY	Treadmill Creature Leader	Warner Bros. / Malcolm D. Lee
ISOEMO	Creature Contortionist	VICON House of Moves / Eric LaShelle
Sunspot	Shadow Contortionist	Strange Worlds Studios / Anthony De Las Alas

Details

Contortionist and Creature Movement, Mascots, Quadrupedal Animal Movement with Arm Extensions, MoCap, Stilt Walker, Break Dancer, Rollerskater, US AND EU PASSPORTS READY

Training

MATT MULLINS, JESSEN NOVIELLO	Los Angeles	FIGHTS Taekwondo, Boxing, Jiu-Jitsu
GUNFIGHTERS Anthony Nanakornpanom	LA	FIREARMS Handling, Safety, Dry Fire
CHRIS DENISON	Atlanta, GA	Free-diving
TERRY NOTARY	LA	MOCAP Animal, Creature Movement

Training

SWORDPLAY LA	Burbank, CA	Broadswords, Stage Combat, Spear, Shied
INDEPENDENT SHAKESPEARE CO	Los Feliz	Lyrical Verse Speaking/Scene Study
MARGIE HABER STUDIOUS	West Hollywood	Audition Technique
BOBBIE SHAW CHANCE	North Hollywood	Scene Study/Expressions
ELLEN GERSTEIN	Hollywood	Scene Study/Script Analysis/Relaxation

Awards

SAG AWARDS	2022	NOMINATED STUNT PERFORMER FOR BLACK PANTHER: WAKANDA FOREVER
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References

Andy Gill	Stunt Coordinator
Matt Taylor	Stunt Coordinator
James Armstrong	Stunt Coordinator
Eddie Perez	Stunt Coordinator
Simon Rhee	Stunt Coordinator
Tj White	Stunt Coordinator
Colin Follenweider	Stunt Coordinator

Employment Details

Work History:

Job Categories:

Prior Job Title(s):

Are you willing to work Globally?: Yes

Authorized to work in United States?: Yes

What state are you considered a Local Hire?:

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Do you have a valid passport?: Yes